

BASED ON THE NOVEL
BY PAULO STUCCHI

DIRECTED BY
CARLOS MARGA JR

SCREENPLAY BY
VICTOR NAVAS



THE DAUGHTER OF THE REICH

A BRAZILIAN-GERMAN FEATURE FILM
COPRODUCTION PROJECT

* BOOK TITLE LITERAL TRANSLATION

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AGENCIAMENTO E PRODUÇÃO ARTÍSTICA

THE CREATORS
BRIDGE
STRATEGY - CONTENT - BUSINESS



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THE DAUGHTER OF THE REICH

INTRODUCTION

The Brazilian production company Academia de Filmes, Brava Media and The Creators Bridge are thrilled to present to European players the international co-production project based on the fiction romance *The Daughter of the Reich* (*A Filha do Reich*) by Brazilian novelist Paulo Stucchi.

Published in 2019 and acclaimed by both critics and readers in Brazil, the book was nominated for the country's most prestigious literary award in 2020 in the historical fiction category. Connecting Brazil and Germany in a unique way, the adaptation project for feature film embodies ambition and boldness, aiming to engage worldwide audiences delivering a blend of appealing narratives genres—such as historical war drama and psychological thriller.

Academia De Filmes has attached the renowned Brazilian artistic director Carlos Manga Jr. and one of the most prestigious country's screenwriter, Victor Navas, for the initial adaptation treatment.

LOGLINE

When a young Brazilian executive uncovers a cryptic letter and hidden diary while arranging his estranged father's funeral, he embarks on a dangerous, life-altering journey that unravels shocking secrets about his father's past as a Nazi soldier, a mysterious Jewish healer, and a sinister organization determined to bury the truth—at any cost. *The Daughter of the Reich* is about personal journeys into the darkest corners of our past—those that must be confronted to redefine who we are.

THE PROJECT

The book delivery already an immersive cinematic experience, narrated in two timelines and is set to be filmed in multiple locations, including Brazil, Germany, Poland, and Slovakia. Spoken in both German (primary) and Portuguese, the feature is a high-end production designed as a global endeavor to engage international partners throughout development, the creative process, casting, production, post-production, and distribution.

The project is in its early stages of development and is seeking partners to invest in a co-creation process with German screenwriters for script adaptation.



THE DAUGHTER OF THE REICH

BUSINESS MODEL

With over fifty percent of the plot set in Europe, where German is the primary language spoken within the main characters' narrative structure, the project relies on the direct involvement of European partners, ensuring a majority participation model.

Although *The Daughter of the Reich* is a high-production-value film, we estimate a mid-production budget of €10 million. The financing plan seeks funds from both public and private sources, with Brazil as a key element in the ROI strategy. To maximize returns, our plan is to allocate 60% of the production costs in the country, leveraging the favorable exchange rate between the local currency and the Euro. The distribution plan prioritizes the European box office circuit to ensure optimal value capture



THE DAUGHTER OF THE REICH

TAGLINE

Your past holds the key to your destiny

LOGLINE

When a young Brazilian executive uncovers a cryptic letter and hidden diary while arranging his estranged father's funeral, he embarks on a dangerous, life-altering journey that unravels shocking secrets about his father's past as a Nazi soldier, a mysterious Jewish healer, and a sinister organization determined to bury the truth—at any cost.

SHORT SYNOPSIS

The young Brazilian executive Hugo Seemann lives an ordinary contemporary life in São Paulo with a blurred image of his family's story. His life is about to change drastically when he receives the news of his distant German father's death. Olaf—a reserved and enigmatic immigrant—whom always had been a bad father to him.

Forced to return to his childhood town, a small German-descendant city in Brazil's southern mountainous region, to arrange his father's funeral, Hugo expects nothing more than a simple farewell to a man he barely knew. Instead, he is thrust into a web of secrets that refuse to stay buried.

During his time in the city, Hugo is surprised by new revelations about Olaf's unknown personality, including uncommon behaviors in his last days. Feeling increasingly monitored, he experiences strange events when he discovers hidden diaries and encounters enigmatic individuals, such as the mysterious Valesca Proença, a young artist who presents him with an old letter from his father, Olaf, to her mother. Finally, Hugo is also tasked with fulfilling his father's request to deliver a letter to a woman named Mariele, whose whereabouts are unknown but who resides somewhere in Germany.

The diary revelations was just the starting point of events at the Plaszow concentration camp (Kraków, Poland) in 1943, shedding new light on what Hugo thought he knew about his father. Through Olaf's words, Hugo uncovers the inner turmoil of a man who had once been a Nazi soldier but deserted, haunted by guilt and disgrace. Amid the horrors of war and a brutal, unforgiving reality, Olaf formed an unexpected and forbidden bond with a mysterious young Jewish prisoner named Mariele Goldberg. Surrounded by miraculous occurrences and unexplained abilities, Mariele's presence unsettled the highest ranks of the Nazi regime, placing Olaf's life in jeopardy as he risked everything to protect her at any cost—and later, her born child.

Determined to uncover the truth, Hugo and Valesca embark on a journey to Germany to find Mariele, but the closer they get to the truth, the more perilous their search becomes. A powerful and shadowy organization, born from the remnants of the Third Reich, will stop at nothing to keep the past buried. Caught between non-stop revelations and lies, unexpected allies, and a past that threatens to consume them, Hugo must fight against invisible enemies, the weight of history, and his own fears.

However, even as he becomes entangled in a life-and-death quest, Hugo is also driven by a deep search for meaning—a life-changing motivation fueled by a profound sense of purpose. He is compelled by the need to uncover his father's true intentions, his profound connection with Valesca, the mystery surrounding the powerful yet unknown figure of Mariele, and a truth that may come at a steep price but must be revealed. With pulse-pounding suspense and relentless pacing, this is a story about the struggle to confront the ghosts of our past to rebuild a new future.

THE DAUGHTER OF THE REICH

MAIN CHARACTERS

HUGO SEEMAN

Hugo, a 41-year-old Brazilian executive, works at a renowned bank in São Paulo. Successful in his career, he was born in Porto Alegre and harbors deep resentment toward his father, Olaf, who abandoned him and his late mother. Although of German descent, Hugo speaks little of the language due to the emotional distance created by his tumultuous relationship with his father. Initially reluctant to honor Olaf's final wishes, Hugo gradually changes his mind and feelings as he uncovers his father's past and his relationship with Mariele Goldberg.

VALESCA PROENÇA

Valesca, a 26-year-old artist from Porto Alegre, is the daughter of Martha Fischer, who recently passed away. She also received a letter from Olaf. With a free-spirited temperament, she constantly challenges the methodical Hugo. Together, they embark on a journey to uncover their origins, which ultimately leads them to an unexpected relationship. In the end, it is revealed that Valesca is the granddaughter of Mariele Goldberg, carrying a mysterious inheritance.

OLAF SEEMAN

An ambivalent character who alternates between villain and hero. Raised in a Christian family but a member of the Hitler Youth alongside his friend Heinz, Olaf's life changed after he was injured and healed by the Jewish prisoner Mariele Goldberg when he was 19 years old and serving as a soldier at the Plaszow Forced Labor Camp. He will harbor a platonic and sublime love for Mariele, one he could never fully experience. Olaf will save Mariele's daughter by bringing her to Brazil. While hiding from his past in southern Brazil, he will be tormented by guilt until the end of his life.

MARIELE GOLDBERG

Mariele Goldberg, a young Jewish prisoner at Plaszow, is the enigmatic figure at the heart of the plot. Gifted with a mysterious power, she performs miraculous healings in the forced labor camp, stirring both curiosity and fear among everyone, including the sadistic Amon Göth. Her presence profoundly changes the life of Olaf Seemann. Despite enduring violence and torture, Mariele gives birth to Martha, who later emigrates with Olaf to Brazil, leaving behind a legacy shrouded in mystery.



THE DAUGHTER OF THE REICH

THE BOOK

The Daughter Of The Reich (A Filha Do Reich) was published in 2019 by Editora Jangada. Acclaimed by both critics and readers, the novel was nominated for the country's most prestigious literary award in 2020 in the historical fiction category.

THE AUTHOR

The Brazilian Paulo Stucchi is a journalist, psychoanalyst, and author who has been gaining recognition through his historical novels. By crafting narratives that blend history and fiction, Paulo delves into Nazism and World War II as the backdrop for his most prominent works. This thematic approach, which has become the author's trademark, merges with elements of psychological suspense, conspiracy theories, and thrilling suspense.

THE PRODUCTION COMPANY

Academia de Filmes is a production company with over 25 years in entertainment industry, creating music videos, branded content pieces for the Internet and TV, and over 7000 award-winning advertising films in Brazil and worldwide. In cinema, has produced over 20 projects, including "Legalize Já - A Amizade Nunca Morre (2018)" and "Flores do Cárcere" (2021). For TV, has produced content for TV Globo, Discovery H&H, Arte 1, Canal Combate, Universal Channel, among others. In 2020, was nominated for an Emmy for Best Miniseries as a co-producer of "Elis - Viver é melhor que sonhar" (Elis - Living is Better Than Dreaming).

THE DIRECTOR

Producer, director, and screenwriter Carlos Manga jr. Boasts over 25 years of experience in cinema, television, and advertising. With an extensive career at Globo, he is regarded as one of the finest directors of his time, having directed series like Aruanas (Globoplay), International Emmy nominee's series "If I Close My Eyes Now" (Globoplay), and the noir thriller "Unsou" (Globoplay) which was selected for the 70th Berlinale.



THE DAUGHTER OF THE REICH

RESUME:

BOOK ADAPTATION: A FILHA DO REICH (2019) – NOVEL BY PAULO STUCCHI

FORMAT: FEATURE FILM

LENGHT: TBD

GENRE: THRILLER | DRAMA

MODEL: INTERNATIONAL COPRODUCTION

BUSINESS WINDOW: THEATRICAL (PRINCIPAL) | STREAMING (SECONDARY)

ADDRESABLE MARKETS: EURO CIRCUIT | GERMANY | BRAZIL

LANGUAGE: GERMAN / PORTUGUESE

PRODUCTION SET: BRAZIL, GERMANY, POLAND

PRODUCTION COMPANY | BRAZIL: ACADEMIA DE FILMES

DIRECTOR: CARLOS MANGA JR.

CAST: TBD

ARGUMENT: VICTOR NAVAS

SCRIPT: TO BE DEVELOPED

PRODUCTION YEAR: 2026

LAUNCH YEAR: 2027

DISTRIBUITOR: TBD

ESTIMATED BUDGET : 6 TO 9 MM EUROS

FINANCING MODEL: PUBLIC AND PRIVATE